

Kendall Mingey

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Professional Experience

- 2018-2012** ***Owner/Operator, Cupolette LLC, Portland, OR.*** Consultation, design, and fabrication of custom foundry projects for fine art and industry. A-la-carte and full servicing for both private and public contracts, including monuments, gallery works, signage, and others.
- 2018-2008** ***Master Moldmaker/Foundry Technician, Calcagno Foundry, Boring, OR.*** Fabrication of rubber/rigid jacket production molds for foundry, ranging from small custom parts to life- and over-size monuments. Wax replica production and chasing. Project bidding and associated administrative duties.
- 2007-2005** ***Graduate Instructor, The University of Montana, Missoula, MT.*** Instructor of Record for Sculpture 1; Three-Dimensional Design; Introduction to Drawing over 5 semesters. Responsible for course planning, syllabus development, instruction, and studio maintenance.

Skills

- Mold-making** RTV silicone rubber; urethane; plaster/composite/fiberglass jacketing.
Foundry Pattern production; mold-making for ceramic shell and green sand; wax replica production and chasing; cast metal chasing and finishing, patina processes.
- OR-PR** AME and acrylic lamination; thermoplastic blister- and drape-forming; associated finishing processes; metal fabrication processes including contouring, cutting, welding, belt grinding, machining, finishing/polishing; plaster casting and modifying/finishing; sewing and patterning.
- Digital** Adobe Creative Suite (emphasis Illustrator/Photoshop); MS Office; SolidWorks; Mac and PC systems.
- Art/Design** Sculpture in multiple media; drawing; photography; fiber arts.

Education

- 2022** AAS, Orthotic/Prosthetic Technology, Spokane Falls Community College, Spokane, WA
- 2007** MFA, Sculpture, The University of Montana, Missoula, MT
- 2002** BFA, Sculpture/Color Photography, Cornell University, Ithaca, NY

References available upon request.