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Historically, the animal bronze has been a symbol of the romantic spirit and the primacy of naturalistic representation, a celebration of the wild, wild world. That such lofty philosophy should be attached to a genre that nowadays usually sits on people's coffee tables is for me both amusing and intriguing.

Bronze lends material authority to any concept, and in my craft I explore the boundary between traditional techniques and contemporary practice. The ideal result is an attractive contradiction: the ephemeral preserved, silliness made significant, and vice versa.