

Kendall Mingey

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Education

May 2007 MFA, Sculpture, The University of Montana, Missoula, MT
January 2002 BFA, Sculpture, Cornell University, Ithaca, NY

Professional Experience

Current *Mold-maker/Foundry Technician*, Calcagno Foundry, Boring, OR.
Responsible for producing silicone rubber production molds for both art and industrial applications; wax pattern preparatory work; administrative duties including time/cost estimation, bidding, web design.

Summer 2007 *Workshop Assistant and Furnace Crew Member* for the 7th series of Cast Iron Workshops at the Ironbridge Open Air Museum of Steel Sculpture, Shropshire, UK. Quantity/Quality Controller for installation of "Twin Track Road," a large scale public artwork. Responsible for daily prep work; production; facilities maintenance; acquisition and inventory of materials; oversight of installation.

2007-2005 *Graduate Teaching Assistant*, Department of Art, The University of Montana. Instructor of record for Art 235: Sculpture I, Art 135: 3D Fundamentals, Art 123: Drawing Fundamentals. Responsible for development of syllabi; evaluation; equipment/supply purchasing; administrative duties.

Sculpture Studio Technician, Department of Art, The University of Montana. Responsible for supervision and maintenance of Sculpture studio and equipment.

Webmaster, Department of Art, The University of Montana, Missoula, MT. Responsible for two re-designs and related maintenance.

2004 *Assistant to Webmaster*, Missoula Technology and Development Center, USDA Forest Service, Missoula, MT. Responsible for design and maintenance of USFS web sites.

2003-2002 *Webmaster/Staff Photographer*, Black Mountain Guest Ranch, McCoy, CO. Responsible for design and maintenance of blackmtnranch.com, design and implementation of souvenir photograph service; guest services, maintenance of facilities.

Selected Exhibitions

2010 *National Iron*, Missoula Art Museum, Missoula, MT
2009 *Ta-da!*, Catherine Person Gallery, Seattle, WA
12th International Open, Woman Made Gallery, Chicago, IL
2008 *Transforming Hate*, Carroll College, Helena, MT
2007 *Nature House*, Woman Made Gallery, Chicago, IL
Small Time, Gallery of Visual Arts, University of Montana, Missoula, MT
2006 *Anthropomorphism*, Woman Made Gallery, Chicago, IL
Iron 2006, 5th Annual Conference on Contemporary Cast Iron Art, Coalbrookdale, Great Britain

Technical Experience

Foundry: Steel (mild/stainless); Iron, bronze, aluminum, pewter, steel; gas furnace operation; blast furnace maintenance and operation; ceramic shell processes; resin-bonded sand molding processes; cement molding processes, patina processes.

Mold-making: Pattern production, silicone/urethane rubber molding; plaster molding; resin casting processes; industrial and large scale molding experience.

Metal Fabrication: TIG; MIG; arc; oxy-acetylene brazing and cutting torch; plasma cutter; metal band saw; chop saw; abrasive saw; bench grinder; angle grinder; drill press; die grinder; related hand tools.

Wood Fabrication: Table saw; compound mitre saw; panel saw; band saw; jointer; planer; belt/disc/plunge sanders; table router; drill press; related hand tools.

Multimedia: Adobe Creative Suite 4; MS Office; HTML; PC and Mac operating systems; digital photography.

Gallery Representation

Catherine Person Gallery, Seattle, WA